

WEREFACE

Monsters are made

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*What if you moved into a house and
discovered someone was already living there?*

Desperate for inspiration, a once-famous painter and his pregnant wife purchase the remote home where his muse was murdered, but after his wife suffers a miscarriage she becomes convinced her baby is still in the house somewhere, which leads her to a horrific discovery.

Concept Trailer



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Obsession

Artist Julian Winslow made his name exploiting the milk-carton images of missing children that haunted everyone's breakfast in the 1980s & 90s. His muse was Raye Fox, a 16-year-old beauty whose unsolved kidnapping and lost-girl gaze transfixed America - and Julian. Her disappearance was never solved, but Julian's artwork made her iconic.

Twenty years after Raye vanished, authorities arrest one of America's most prolific serial killers, Ezra Johnstone. He admits to Raye's murder, but Raye's body is never found. With his career collapsing and his personal demons closing in, Julian's obsession with Raye is reignited.

Julian buys the old Johnstone house and the story begins...

Synopsis

Six months pregnant and thrilled to have a real home, Abby convinces Julian to purchase the abandoned home where a notorious serial killer murdered his Julian's muse, Raye. Julian is determined to find out what happened to Raye and regain his rightful place in the New York art scene while Abby prepares for their new life and family.

A mysterious figure begins to haunt the property and soon after, Abby has a devastating miscarriage. She falls into depression and begins to see her dead child and the missing Raye. Concern turns to frustration as Julian desperately tries to reclaim his heyday.

Their friends beg Julian to take the deteriorating Abby from the house and come back to New York City. Meanwhile, the mysterious figure draws closer and fantasy crashes into reality.

WIREFACE is divided into three chapters, trimesters if you will.

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Tone & Visuals

A young woman with reddish-brown hair, wearing a yellow dress, is crouching on a green lawn. She is looking towards the camera with a slight smile. The background is a blurred green lawn.

Hope, Act One

Act One. Today. Julian and Abby move into the Johnstone House. It is late summer, the colors are rich and saturated just like the summer greens. The first act is hopeful and fertile. Abby has everything she ever wanted and Julian is prolific in the studio. But, there are sinister warnings; new graves, strange reports, feeling watched, even the sounds of the home itself, but it's the country and Julian and Abby are too sophisticated for such nonsense.

Isolation, Act Two

The second act leads us to autumn and the turning inward in preparation. The color and tone of the picture turns from warm and saturated, through the last gasps of autumn color, to muted yellows. Abby's loss changes everything; as Julian ignores the visions of his wife we feel the isolation.

And yet Abby insists they are not alone.





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Monsters, Act Three

As it gets cold, *they* want to come in from the forest. The third act is dark and shadowed. It's a race to outrun Wireface. The realization that they are not alone comes too late to save Julian. And as the winter takes over the house, so do the wretched souls hidden in the shadows.



Our Characters

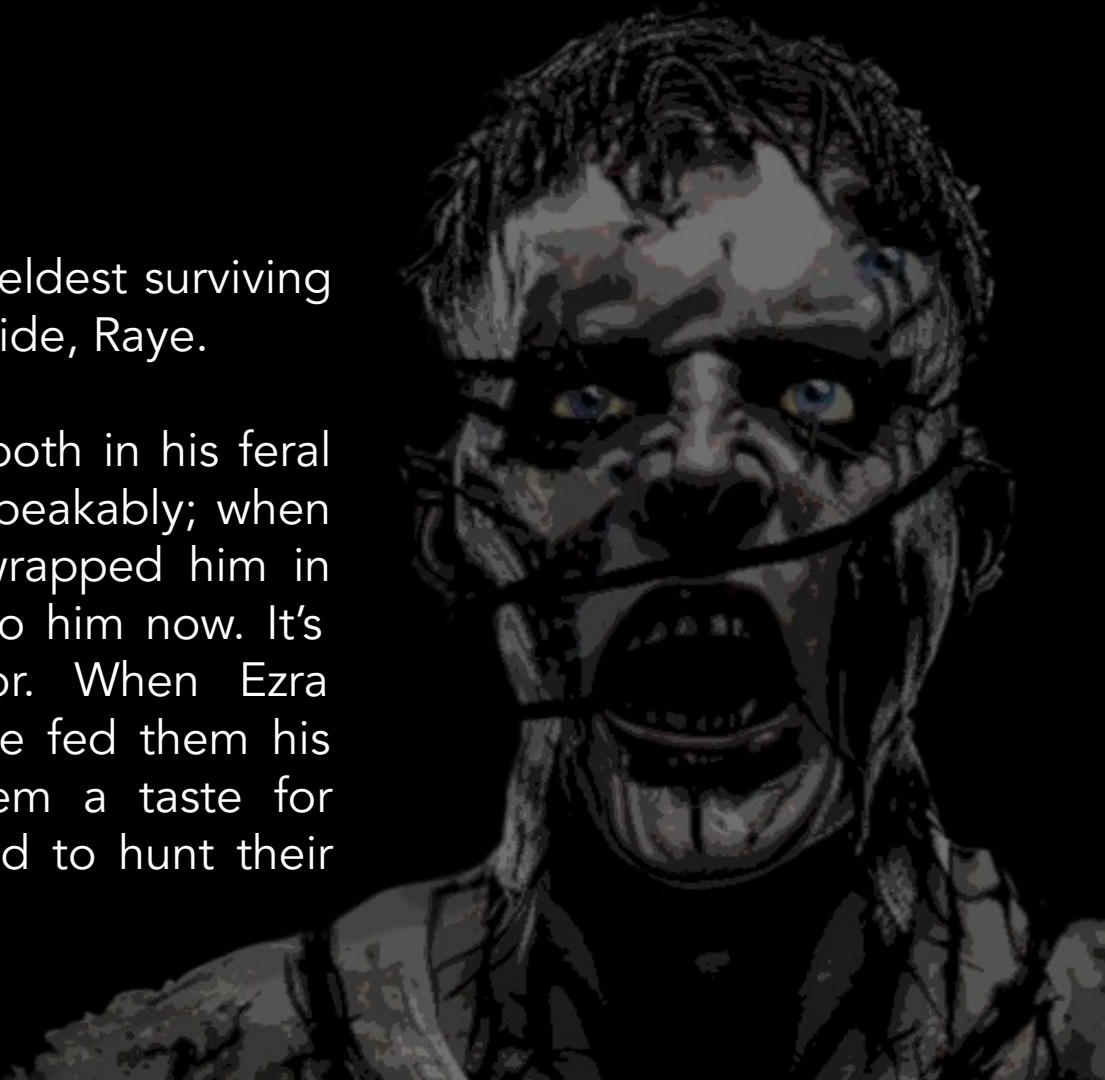
WIREFACE

Wireface

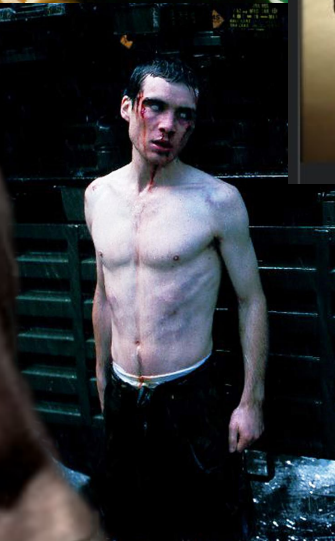
Wireface has no name. He is the eldest surviving child of Ezra and his kidnapped bride, Raye.

He is clever and wiley - we see both in his feral eyes. His father tortured him unspeakably; when the boy reached puberty Ezra wrapped him in barbed wire which has grown into him now. It's both painful trauma and armor. When Ezra bothered to feed the children, he fed them his other kidnap victims, giving them a taste for human flesh. They quickly learned to hunt their own prey.

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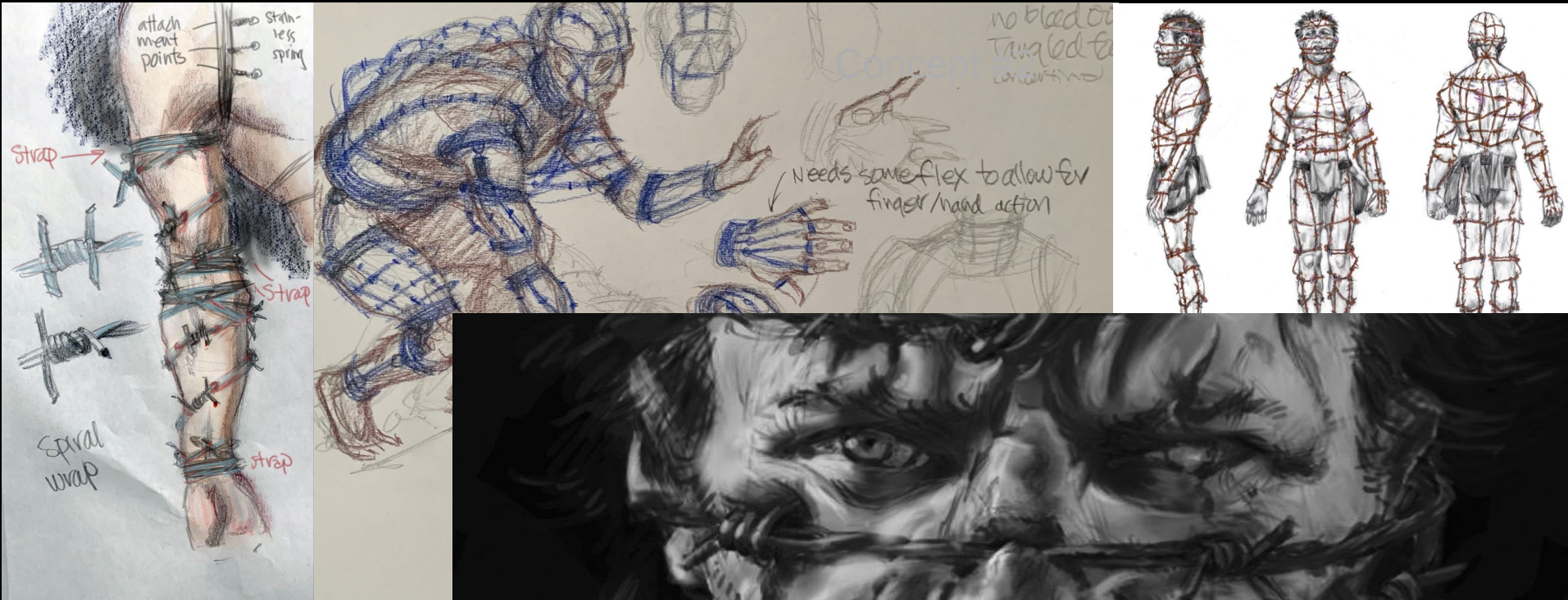


Wireface Inspiration



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Early concept art by Charles Pyle



Cast

Julian

47, Julian is terrified of time and grasps at the obsession of his youthful success. Julian knows he's a fraud; but he'll do anything to reclaim the



fame he once had. He uses Abby for her beauty and devotion but is never committed to anything but his fantasies. This blindness leads him to ignore the warnings of his wife, assuming she is crazy until it's too late.



Abby

27, Abby is a very talented photographer but is afraid of the world looking at her. She relies on her bravado and beauty to mask her fears. She

abandoned her own budding artistic career to follow Julian. Now she's lost her way and her baby. As the relationship progresses, Abby feels used and hurt so she decides take what she needs. Her discovery gives her an opportunity to make herself whole.

Cast

Enoch

45, Julian's old school friend. He is a revered art critic and champion of Julian.



Zoe

54, Julian's Gallerist. Flirt and wildly successful. She has to have whatever is hot. Zoe is a threat to Abby.

Greggor

33, a renowned cad and Julian's rival. He is the "it" photographer of the moment. He wants Julian's wife and career.



Doris

80, neighbor of the Johnstones/Winslows. She tells them of the family history and warns them away.

A person is standing in a dense forest, partially obscured by dark, thin branches in the foreground. The background is filled with bright green foliage and sunlight filtering through the trees, creating a bokeh effect. The overall mood is mysterious and natural.

The Setting

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The Johnstone House



The Johnstone estate is 3,000 wooded acres and the once grand house is in disrepair. Various outbuildings dot the property. They have secrets.

The Johnstone House

“Chop Shop”

The most sinister of these outbuildings is the “Chop Shop.”
A cabin in the woods used for centuries to dress game after the hunt.
Ezra Johnstone used it too.

Julian & Abby's NYC life



The glamorous life of New York and the “it” crowd are never far from the minds of these two transplants. In flashbacks we see the life they left and what set this horror in motion. This is self-centered decadence.

The Local Police



The police from village of Providence do not want these city folks digging up the horrors of the property and opening up old wounds.

WIREFACE

Budget

\$837,500

Filming in Hudson Valley NY

40% tax credit eligible

Above the Line:	\$155,000
Production:	\$466,000
Post-production:	\$96,500
<u>Other:</u>	<u>\$120,000</u>

Total: \$837,500*

*See Budget top sheet

WIREFACE



Budget: \$750,000

Opening weekend: \$182,473

Gross (US & Canada): \$537,589

Gross (World): \$642,502

Box Office as of 11/13/23



Budget: Unreleased

Opening weekend *: \$3,293,030

Gross (US & Canada): \$7,587,853

Gross (World): \$11,152,071

Box Office as of 11/13/23



Budget: \$1,000,000

Opening weekend: \$4,275,126

Gross (US & Canada): \$11,765,309

Gross (World): \$14,740,889

Box Office as of 11/12/23

The Crew

Director: Andrew Cahill, (LinkedIn)

Writer(s): Edward & Andrew Cahill

Produced by: George Rush & Russ Miller

Producers: Russ Miller, Kevin Sterling, Joe Stephans
& Andrew Cahill

Casting Director: Jessica Kelly, Chrystie Street Casting
and
Heidi K. Eklund, CSA, Hudson Valley Casting

Director of Photography: TBD

Editor: Russ Miller & Andrew Cahill



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